Stage Plot / Technical Rider

Please note:

- The band will be tailing out bass, two guitars, four vocals, and tracks from the IEM rack to the stage box/front of house.

- The band will be supplying all the mics for guitars and vocals.
Note: Lead vocalist uses *two* mics. (See mic list for specs.) Lead vocalist will mute the unused mic at the appropriate times. Both mics should be leveled equally.

- The band has the ability to pre-mic the drums and send the appropriate tails. This is at the sound engineer's disgression.

- **NO monitor mixes will be needed as the band controls their own individual mixes. Please turn off monitors.**

- The supplied tracks include synth and orchestral parts which should be mixed and leveled to rhythm guitar.

Input List:

1. Kick
2. Snare
3. Hi-Hat
4. Rack Tom
5. Floor Tom
6. Over Head Left
7. Over Head Right
8. **UNUSED*
9. Bass (D.I.)
10. Guitar 1 (Rhythm Guitar)
11. Guitar 2 (Lead Guitar)
12. Vox 1 (SR Backup)
13. Vox 2 (Lead Lo-Fi)
14. Vox 3 (Lead)
15. Vox 4 (SL Backup)
16. Tracks (Full Range Mono)

Mic List:

Drum Mics:
- Audix D6 - KICK
- Shure 57 - SNARE
- AKG P170 (requires phantom power) - HI HAT
- (x2) Sennheiser 604e - TOMS
- (x2) Rode M5 Condenser (requires phantom power) - OVERHEAD

Guitar Mics/D.I.:
- Kemper D.I. - Rhythm Guitar
- Sennheiser 906e - Lead Guitar

Vocal Mics:
- Shure Beta 58 Wired (Stage R)
- SE Electronics Harp Blaster HB52 (Lead Vocal Lo-Fi)
- (x2) Sennheiser EW-D SKM-S Wireless/ SE Electronics V7 cartridge (Lead Vocal Main + Stage L)

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